

**Report to:** Museums Committee

**Date of Meeting:** 13 July 2015

**Report Title:** Curator's Report

**Report By:** Cathy Walling  
Museum Curator

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### **Purpose of Report**

To provide an update on issues arising from previous meetings and confirmation of Curator's actions

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### **Recommendation(s)**

- 1. that the Committee accepts the report and are satisfied with the comments in the report**

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### **Reasons for Recommendations**

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## Introduction

This report updates members on matters carried over previous meetings and other items not included on the agenda.

1. The contents of the main store have been moved into the temporary exhibition galleries to allow repairs and cleaning of the storage area. The planned exhibition has been postponed. Conservation cleaning of objects is continuing in-house by staff and volunteers; all archives and works on paper have now been removed to The Keep for cleaning. Priority items have been returned and are once again available to researchers. Staff are working on small displays and gallery updates around the Museum to compensate for the temporary halt to the exhibition programme.

2. Interviews for consultants to work with the Museum on the ACE Resilience project will take place on 9 July. It is anticipated that initiation meetings with the Project Manager and staff will begin soon after this date.

3. The Museum has had a preliminary discussion with the HLF about funding for exhibiting the local history material. A verbal update will be given at the meeting.

4. The second year of the HLF-funded WWI project continues with the next display from 19 September being on the role of women. Hannah Miles has taken over the co-ordination of the project volunteers who continue to research and record oral histories. Facebook and Twitter are regularly updated with events of 100 years ago. The Young Curators group are beginning work around the topic of women's' roles. The Museum is also working with Hastings Women's Voice to run a series of 8-10 sessions to uncover family history and use creative writing and artwork to bring wartime women to life.

5. Permission has been given for the following image reproduction requests:

a) Images of Bathing Pool for café information boards.

b) Images of White Rock Baths for Saville Jones Architects report.

6. The first results of the data collected for 'Visitor Finder' are now accessible to staff on a real time 'dashboard'. This will also allow cluster participants to compare website statistics. The Museum is working in a Sussex cluster with the Jerwood Gallery, Bexhill Museum, Horsham Museum and The Novium. There will be a verbal update on results so far.

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## Wards Affected

None

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## Policy Implications

Please identify if this report contains any implications for the following:

Equalities and Community Cohesiveness	No
Crime and Fear of Crime (Section 17)	No
Risk Management	Yes
Environmental Issues	No
Economic/Financial Implications	No
Human Rights Act	No
Organisational Consequences	No
Local People's Views	No
Anti-Poverty	No

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**Additional Information**

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**Officer to Contact**

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